

Adam Banaszak

Adam Banaszak is one of the most active conductors of the young generation. He specializes in opera, operetta, vocal-instrumental music and conducting ballet performances. He works for Wrocław Opera, but has also conducted performances at Kraków Opera, the Silesian Opera in Bytom and the Podlaska Opera and Orchestra in Białystok. He has conducted such performances as: Eugene Onegin by P. Tchaikovsky, Faust by Ch. Gounod, G. Puccini's Madame Butterfly, Mascagni's Cavalleria rusticana, R. Leoncavallo's Pagliacci, Halka by Moniuszko, La Traviata by G. Verdi, Carmen by G. Bizet, Candide by L. Bernstein, Die Fledermaus by J. Strauss, The Gipsy Princess by I. Kalman. He conducted premiere performances of operas by Paweł Mykietyń (The Magic Mountain) and Zygmunt Krauze (Yemaya – Queen of the Seas). He has performed at festivals: Warsaw Autumn and Sacrum Profanum. He has conducted philharmonic repertoire concerts in: Bydgoszcz, Częstochowa, Jelenia Góra, Kalisz, Koszalin, Łódź, Opole, Płock, Poznań, Szczecin, Wałbrzych, Zamość. He has conducted the Sinfonia Iuventus Orchestra and recorded with the Polish Radio Orchestra and Beethoven Academy Orchestra. His performances and concerts have been broadcast by radio and television (TVP Kultura, TVP Polonia, Polish Television Channel 2, Polish Radio Channel 2, Rundfunk Berlin Brandenburg and many others). He holds a doctorate in conducting and is a lecturer at the Vocal Department of the Academy of Music in Wrocław. Since the season of 2020/2021 he has been the first guest conductor of Toruń Symphony Orchestra.